

RAMON PICTURES PRESENTS

A FILM BY DROP BROTHERS

# SAID BLACK BLOW

KASSIM  
YASSIN SALEH

NICO  
TOFFOLI

YOON  
C. JOYCE

ORIGINAL MUSIC BY  
CALIBRO 35

WWW.RAMON.PICTURES



DIRECTED BY  
JOSEPH LEFEVRE

RAMON PICTURES PRESENTS A FILM BY DROP BROTHERS# "SAID: BLACK BLOW" WITH KASSIM YASSIN SALEH, NICO TOFFOLI, YOON C. JOYCE  
ORIGINAL MUSIC BY CALIBRO 35 DIRECTOR OF PHOTOGRAPHY FRANCISCO GAETE VEGA EDITED BY LEONARDO FIORE COSTUME DESIGNER EMMA LOUISE GRAINGER  
SET DESIGNER STEFANO GUIDONI CASTING BY ISRAEL DI LEONE, VALENTINA FEULA DIRECTED BY JOSEPH LEFEVRE WRITTEN BY LEONARDO FIORE AND JOSEPH LEFEVRE PRODUCED BY RAMON PICTURES



# SAID

BLACK BLOW

**RUNNING TIME:** 85 MINUTES

**DIRECTOR BY:** JOSEPH EFEVRE

**WRITTEN BY:** LEONARDO FIORE, JOSEPH LEFEVRE

**PRODUCED BY:** JOSEPH PELLICCIA

**PRODUCTION COMPANY:** RAMON PICTURES

**EDITED BY:** LEONARDO FIORE

**CINEMATOGRAPHER:** FRANCISCO GAETE VEGA

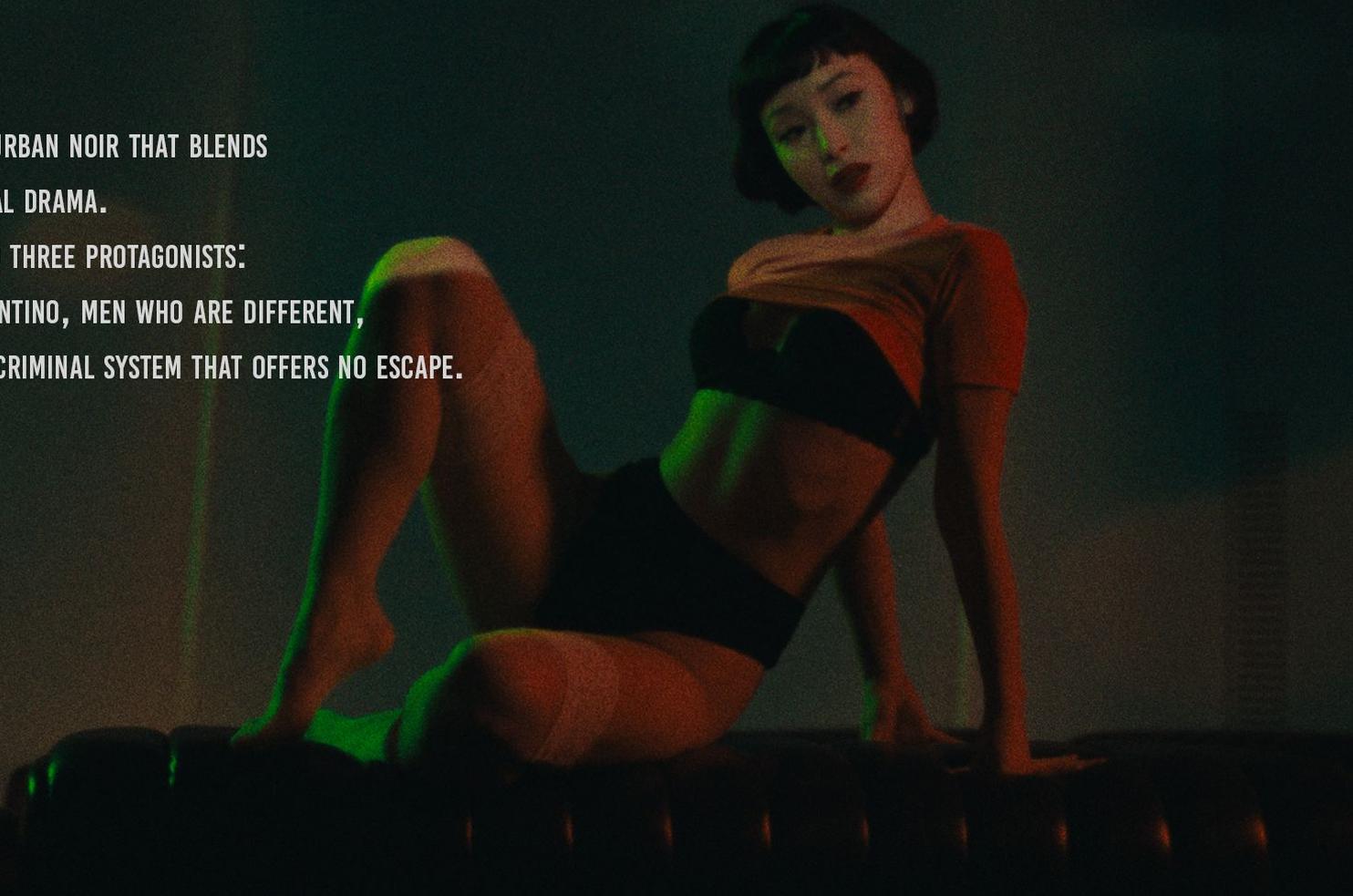
**ORIGINAL SCORE:** CALIBRO 35

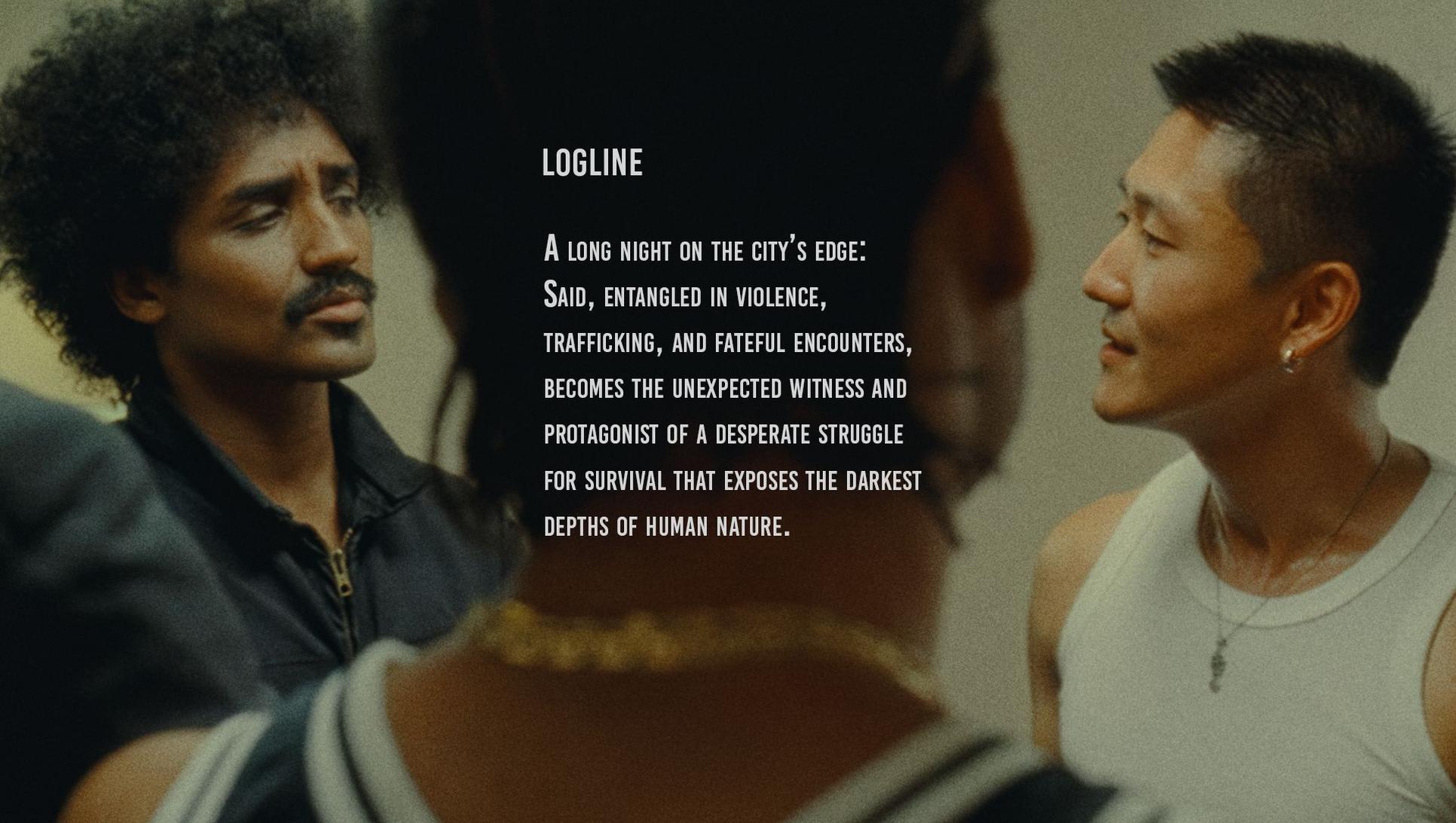
## ABOUT THE FILM

**SAID: BLACK BLOW** IS AN URBAN NOIR THAT BLENDS THE GANGSTER MOVIE WITH SOCIAL DRAMA.

THE STORYLINE UNFOLDS AROUND THREE PROTAGONISTS: **KASSIM/SAID, RAMON, AND SANTINO**, MEN WHO ARE DIFFERENT, YET EQUALLY TRAPPED WITHIN A CRIMINAL SYSTEM THAT OFFERS NO ESCAPE.

THE FILM EXPLORES THEMES OF:  
MARGINALIZATION AND RACISM.  
POWER AND CORRUPTION.  
BETRAYED LOYALTY.  
THE INEVITABILITY OF FATE.





## LOGLINE

A LONG NIGHT ON THE CITY'S EDGE:  
SAID, ENTANGLED IN VIOLENCE,  
TRAFFICKING, AND FATEFUL ENCOUNTERS,  
BECOMES THE UNEXPECTED WITNESS AND  
PROTAGONIST OF A DESPERATE STRUGGLE  
FOR SURVIVAL THAT EXPOSES THE DARKEST  
DEPTHS OF HUMAN NATURE.

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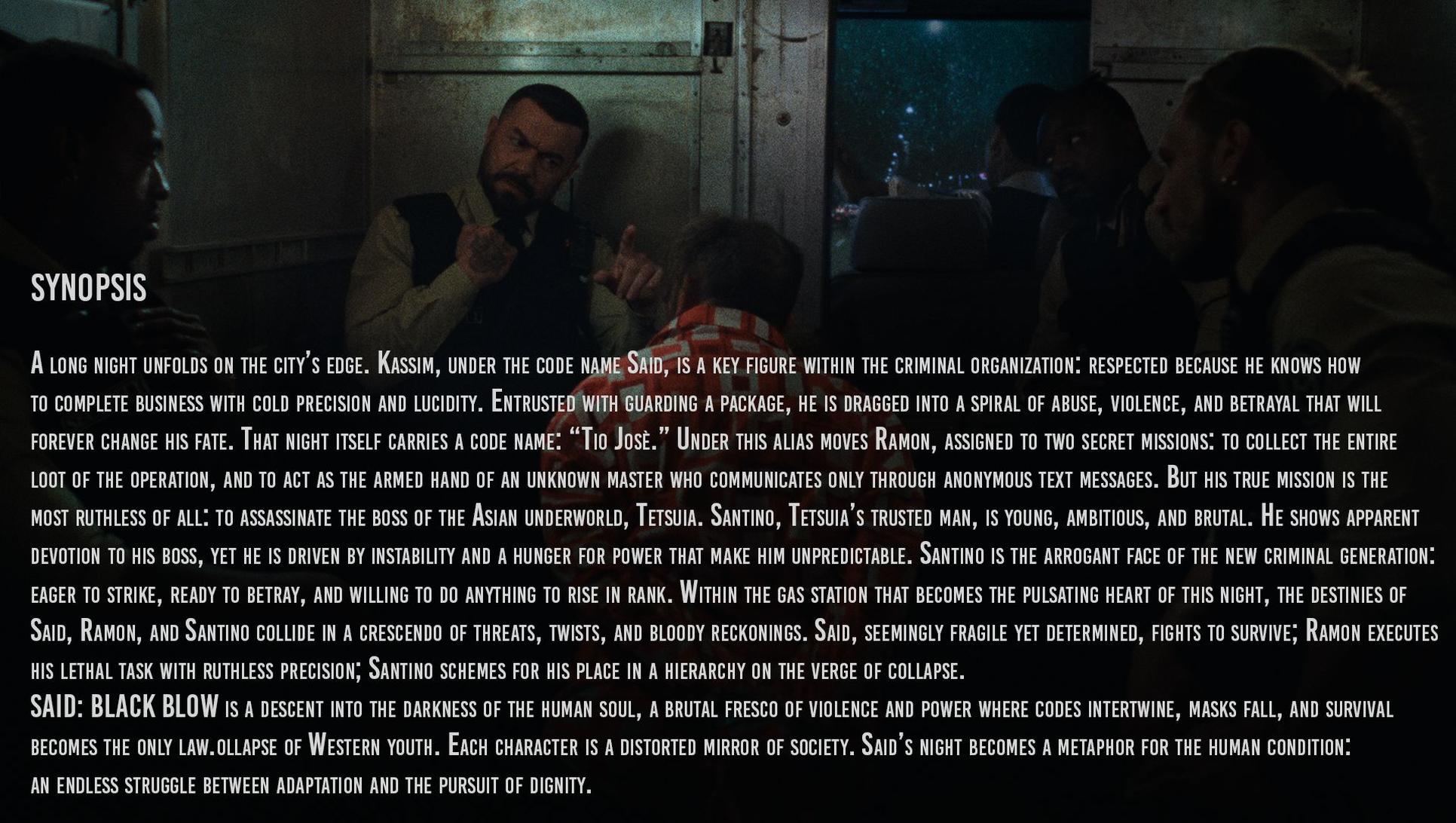
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## SYNOPSIS

A LONG NIGHT UNFOLDS ON THE CITY'S EDGE. **KASSIM**, UNDER THE CODE NAME **SAID**, IS A KEY FIGURE WITHIN THE CRIMINAL ORGANIZATION: RESPECTED BECAUSE HE KNOWS HOW TO COMPLETE BUSINESS WITH COLD PRECISION AND LUCIDITY. ENTRUSTED WITH GUARDING A PACKAGE, HE IS DRAGGED INTO A SPIRAL OF ABUSE, VIOLENCE, AND BETRAYAL THAT WILL FOREVER CHANGE HIS FATE. THAT NIGHT ITSELF CARRIES A CODE NAME: "TIO JOSÈ." UNDER THIS ALIAS MOVES **RAMON**, ASSIGNED TO TWO SECRET MISSIONS: TO COLLECT THE ENTIRE LOOT OF THE OPERATION, AND TO ACT AS THE ARMED HAND OF AN UNKNOWN MASTER WHO COMMUNICATES ONLY THROUGH ANONYMOUS TEXT MESSAGES. BUT HIS TRUE MISSION IS THE MOST RUTHLESS OF ALL: TO ASSASSINATE THE BOSS OF THE ASIAN UNDERWORLD, **TETSUIA**. **SANTINO**, **TETSUIA**'S TRUSTED MAN, IS YOUNG, AMBITIOUS, AND BRUTAL. HE SHOWS APPARENT DEVOTION TO HIS BOSS, YET HE IS DRIVEN BY INSTABILITY AND A HUNGER FOR POWER THAT MAKE HIM UNPREDICTABLE. **SANTINO** IS THE ARROGANT FACE OF THE NEW CRIMINAL GENERATION: EAGER TO STRIKE, READY TO BETRAY, AND WILLING TO DO ANYTHING TO RISE IN RANK. WITHIN THE GAS STATION THAT BECOMES THE PULSATING HEART OF THIS NIGHT, THE DESTINIES OF **SAID**, **RAMON**, AND **SANTINO** COLLIDE IN A CRESCENDO OF THREATS, TWISTS, AND BLOODY RECKONINGS. **SAID**, SEEMINGLY FRAGILE YET DETERMINED, FIGHTS TO SURVIVE; **RAMON** EXECUTES HIS LETHAL TASK WITH RUTHLESS PRECISION; **SANTINO** SCHEMES FOR HIS PLACE IN A HIERARCHY ON THE VERGE OF COLLAPSE.

**SAID: BLACK BLOW** IS A DESCENT INTO THE DARKNESS OF THE HUMAN SOUL, A BRUTAL FRESKO OF VIOLENCE AND POWER WHERE CODES INTERTWINE, MASKS FALL, AND SURVIVAL BECOMES THE ONLY LAW. COLLAPSE OF WESTERN YOUTH. EACH CHARACTER IS A DISTORTED MIRROR OF SOCIETY. **SAID**'S NIGHT BECOMES A METAPHOR FOR THE HUMAN CONDITION: AN ENDLESS STRUGGLE BETWEEN ADAPTATION AND THE PURSUIT OF DIGNITY.

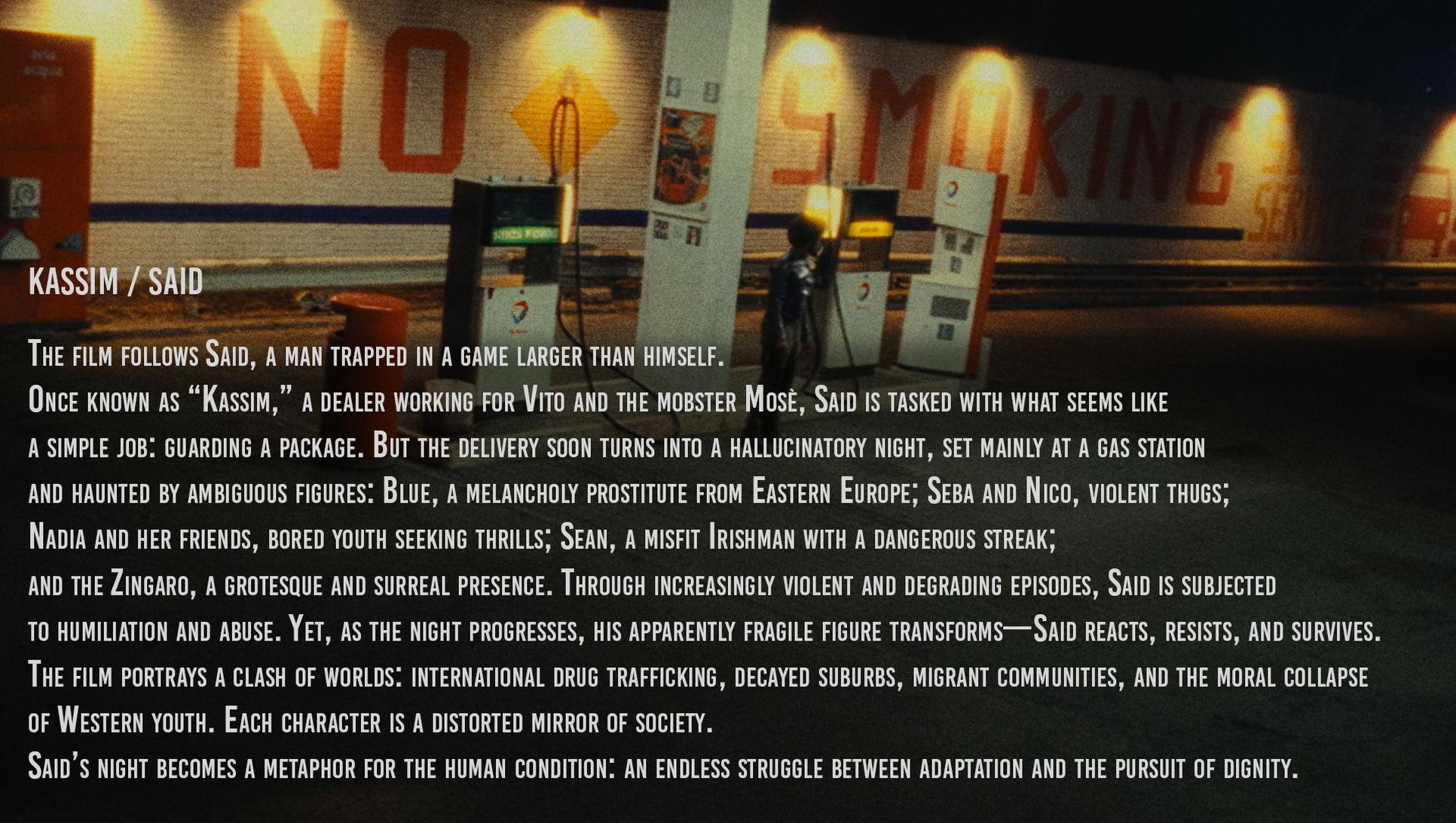
A man with dark hair, wearing a white t-shirt, is shown from the chest up. He has a serious, intense expression and is looking slightly to the left. His face and right arm are covered in splatters of bright red blood. He is holding a black pump-action shotgun with both hands, aiming it towards the left. The background is a plain, light-colored wall. The overall tone is gritty and violent.

## SHORT SYNOPSIS

ON A NIGHT MARKED BY THE CODE NAME “TIO JOSÈ,” SAID, A TRUSTED FIGURE OF THE CRIMINAL ORGANIZATION, IS CAUGHT IN A WEB OF VIOLENCE AND BETRAYAL.

RAMON, A SILENT AND RUTHLESS KILLER, MUST COLLECT THE LOOT AND ASSASSINATE ASIAN CRIME BOSS TETSUIA, WHILE SANTINO, TETSUIA’S AMBITIOUS RIGHT-HAND MAN, PLOTS HIS OWN RISE.

AT THE GAS STATION WHERE THEIR PATHS COLLIDE, SURVIVAL IS THE ONLY WAY OUT.

A grainy, low-angle photograph of a gas station at night. The scene is dimly lit by the warm, yellowish glow of the station's lights. In the background, a large, illuminated sign reads "NO SMOKING" in bold, orange letters. A person is silhouetted against the light of a gas pump in the center. The overall atmosphere is gritty and noir.

## KASSIM / SAID

THE FILM FOLLOWS SAID, A MAN TRAPPED IN A GAME LARGER THAN HIMSELF. ONCE KNOWN AS “KASSIM,” A DEALER WORKING FOR VITO AND THE MOBSTER MOSE, SAID IS TASKED WITH WHAT SEEMS LIKE A SIMPLE JOB: GUARDING A PACKAGE. BUT THE DELIVERY SOON TURNS INTO A HALLUCINATORY NIGHT, SET MAINLY AT A GAS STATION AND HAUNTED BY AMBIGUOUS FIGURES: BLUE, A MELANCHOLY PROSTITUTE FROM EASTERN EUROPE; SEBA AND NICO, VIOLENT THUGS; NADIA AND HER FRIENDS, BORED YOUTH SEEKING THRILLS; SEAN, A MISFIT IRISHMAN WITH A DANGEROUS STREAK; AND THE ZINGARO, A GROTESQUE AND SURREAL PRESENCE. THROUGH INCREASINGLY VIOLENT AND DEGRADING EPISODES, SAID IS SUBJECTED TO HUMILIATION AND ABUSE. YET, AS THE NIGHT PROGRESSES, HIS APPARENTLY FRAGILE FIGURE TRANSFORMS—SAID REACTS, RESISTS, AND SURVIVES. THE FILM PORTRAYS A CLASH OF WORLDS: INTERNATIONAL DRUG TRAFFICKING, DECAYED SUBURBS, MIGRANT COMMUNITIES, AND THE MORAL COLLAPSE OF WESTERN YOUTH. EACH CHARACTER IS A DISTORTED MIRROR OF SOCIETY. SAID’S NIGHT BECOMES A METAPHOR FOR THE HUMAN CONDITION: AN ENDLESS STRUGGLE BETWEEN ADAPTATION AND THE PURSUIT OF DIGNITY.



**DIRECTOR: JOSEPH LEFEVRE**

**SAID: BLACK BLOW** EXPLORES THE EDGE OF SURVIVAL. I WANTED TO CAPTURE A NOCTURNAL WORLD THAT IS DIRTY, RAW, AND CRUEL, WHERE CHARACTERS ARE NEVER SIMPLY VICTIMS OR PERPETRATORS—BUT BOTH AT THE SAME TIME. SAID REPRESENTS THOSE WHO FIGHT TO AFFIRM THEIR IDENTITY AND HUMANITY IN A SOCIETY THAT CONSTANTLY TRIES TO ERASE THEM. THE TONE IS VISCERAL AND UNCOMPROMISING, BLENDING GRITTY REALISM WITH FLASHES OF THE SURREAL. I WANTED THE AUDIENCE TO FEEL THE SAME CLAUSTROPHOBIA AND INSTABILITY THAT SAID EXPERIENCES: A RELENTLESS PASSAGE FROM ONE NIGHTMARE TO THE NEXT, WITHOUT EVER FINDING PEACE.



**KASSIM YASSIN SALEH**  
AS SAID

A MAN TORN BETWEEN TWO IDENTITIES,  
ENDURING VIOLENCE AND HUMILIATION  
WHILE SEEKING DIGNITY.



**NICO TOFFOLI**  
AS RAMON

A RUTHLESS, CALCULATING CRIME LEADER,  
COLD AND CYNICAL, RULING HIS MEN  
AND BUSINESS WITH FEAR.



**YOON C. JOYCE**  
AS SANTINO

AMBITIOUS AND UNPREDICTABLE MOBSTER,  
LOYAL TO HIS BOSSES BUT READY TO TWIST  
POWER DYNAMICS.



## **KASSIM YASSIN SALEH**

**AS SAID.**

**KASSIM YASSIN SALEH, BORN IN DJIBOUTI AND RAISED IN ITALY, IS AN ACTOR, DIRECTOR, AND WRITER.**

**WITH YEARS OF EXPERIENCE IN FILM AND THEATER, HIS CAREER BLENDS ACTING WITH ARTISTIC CREATION, OFTEN EXPLORING THEMES OF IDENTITY AND MIGRATION.**

**IN SAID: BLACK BLOW HE PLAYS SAID, THE FILM'S PROTAGONIST, A MAN CAUGHT BETWEEN TWO LIVES AND FORCED TO ENDURE A NIGHT OF VIOLENCE AND SURVIVAL.**



**NICO TOFFOLI**

**AS RAMON REYES.**

**NICO TOFFOLI IS A MULTIFACETED AND PROMINENT FIGURE IN THE INTERNATIONAL FILM INDUSTRY. WITH A SOLID CAREER AS AN ACTOR, HE HAS WORKED ON NUMEROUS ITALIAN AND INTERNATIONAL SETS, SHOWCASING HIS VERSATILITY AND TALENT. HIS CREDITS INCLUDE IL FIGLIO PIÙ PICCOLO, APPARITIONS, COMMISSARIO REX, ROME, ANGELS & DEMONS, DUPLICITY, STRATTON, JOHN WICK 2, VANISHING BALANCES, THE HIDDEN SIDE OF THE THINGS, DANTE, ROMANZO RADICALE, AND MISSION IMPOSSIBLE: DEAD RECKONING.**

**IN SAID: BLACK BLOW HE PLAYS RAMON, A COLD AND CALCULATING KILLER WHO ARRIVES WITH THE ARMORED TRUCK AND HIS MEN TO CHECK THE ACCOUNTS AND COLLECT THE PACKAGE FOR THE TIO JOSÈ OPERATION. RUTHLESS IN HIS METHODS AND QUICK TO HUMILIATE ANYONE WHO CROSSES HIS PATH, RAMON EMBODIES THE MOST BRUTAL AND MERCILESS SIDE OF THE CRIMINAL ORGANIZATION.**

## YOON C. JOYCE

AS SANTINO.

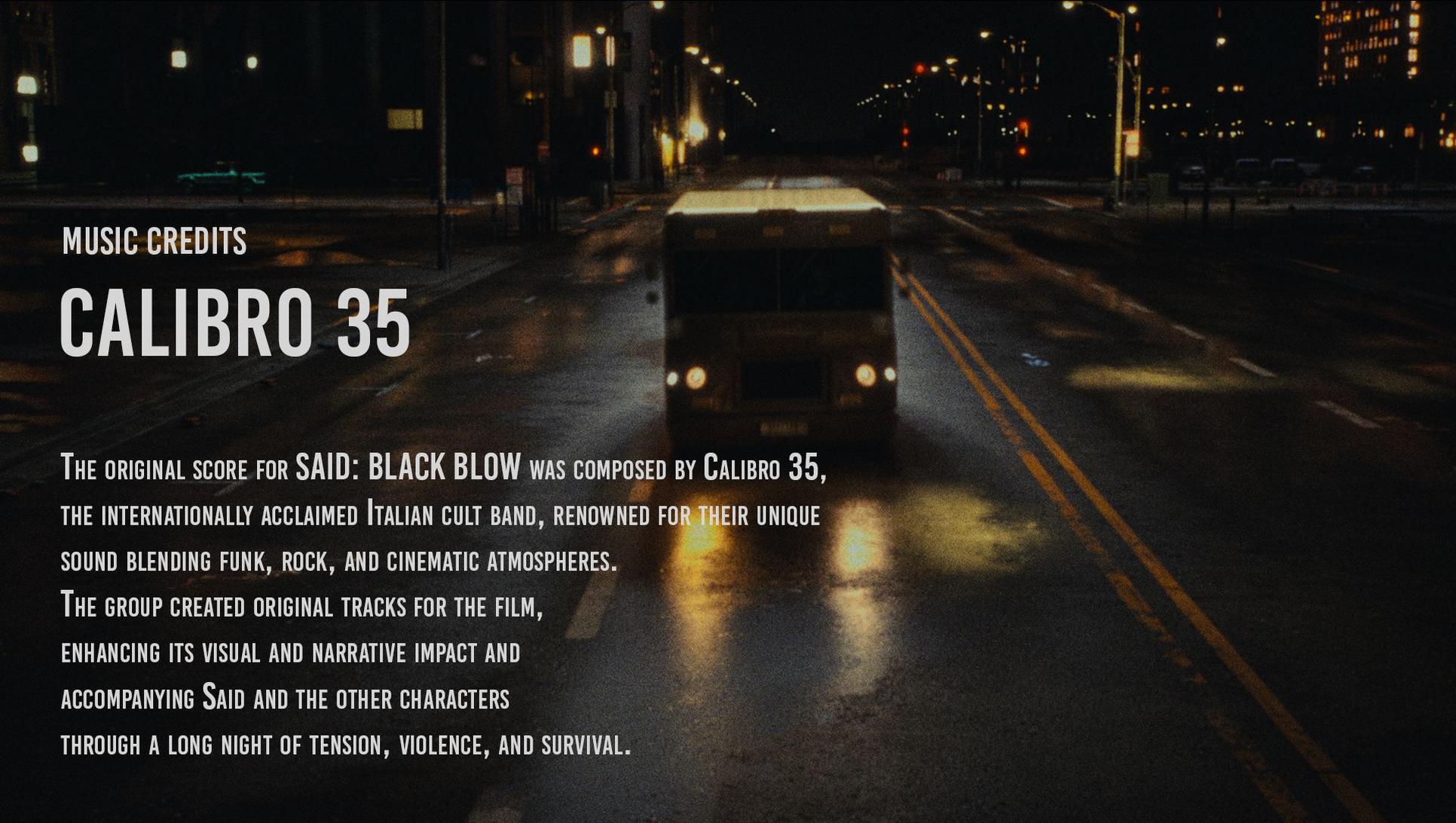
YOON C. JOYCE WAS BORN IN SEOUL IN 1975.

HE BEGAN STUDYING ACTING EARLY: TRAINING IN ALGIERS,  
THEN IN ROME, AND LATER REFINEMENT AT THE  
TEATRO ATTIVO CENTER IN MILAN AND  
THE ACTORS STUDIO IN NEW YORK.

HE DEBUTED IN MINOR ITALIAN FILMS  
AND LATER SECURED INTERNATIONAL ROLES,  
INCLUDING IN GANGS OF NEW YORK BY MARTIN SCORSESE.

IN SAID: BLACK BLOW, HE PLAYS SANTINO,  
A RUTHLESS AND AMBITIOUS FIGURE EMBEDDED  
IN THE FILM'S MULTICULTURAL CRIMINAL MILIEU.





MUSIC CREDITS

# CALIBRO 35

THE ORIGINAL SCORE FOR **SAID: BLACK BLOW** WAS COMPOSED BY **CALIBRO 35**, THE INTERNATIONALLY ACCLAIMED ITALIAN CULT BAND, RENOWNED FOR THEIR UNIQUE SOUND BLENDING FUNK, ROCK, AND CINEMATIC ATMOSPHERES.

THE GROUP CREATED ORIGINAL TRACKS FOR THE FILM, ENHANCING ITS VISUAL AND NARRATIVE IMPACT AND ACCOMPANYING **SAID** AND THE OTHER CHARACTERS THROUGH A LONG NIGHT OF TENSION, VIOLENCE, AND SURVIVAL.



## CREDITS

**DIRECTED BY:** JOSEPH LEFEVRE  
**WRITTEN BY:** LEONARDO FIORE, JOSEPH LEFEVRE  
**PRODUCED BY:** RAMON PICTURES  
**DIRECTOR OF PHOTOGRAPHY:** FRANCISCO GAETE VEGA  
**PRODUCTION DESIGNER:** STEFANO GUIDONI  
**EDITOR:** LEONARDO FIORE  
**COSTUME DESIGNER:** EMME LOUISE GRAINGER  
**HAIR & MAKE-UP DESIGNER:** RENATA DI LEONE  
**MUSIC BY:** CALIBRO 35  
**PRODUCTION SOUND RECORDIST:** MUSIC VILLAGE, DGP ENTERTAINMENT  
**EXECUTIVE PRODUCERS:** JOSEPH PELLICIA

## CAST

SAID: KASSIM YASSIN SALEH

RAMON: NICO TOFFOLI

SANTINO: YOON C. JOICE

LA CANTANTE: JUN ICHIKAWA

BLUE: JOANNA MOSKWA

SHERYL: LILY JUNGLE

NADIA: MARA ANDRESS

ANTON CHRISTO: JOE CAPALBO

MOSÈ: MARCO DI STEFANO

VITO: ROBERTO NIGRO

SIMON: TONY FLORIO

LEO: FEDERICO TOLARDO

SAM: SAMUELE SBRIGHI

NICO: PIERO MAGGIÒ

SPEED: FRANKLIN SANTANA

SEAN: COLM O' BRIAN

RAJ: JONATA ARATA

TETSUYA: XU GUO QIANG

CHUAN: CHU MING

JIA LI: ANGELA SOCCOL



# KEY FACTS

PRODUCTION COMPANY

RAMON PICTURE SRL

PRODUCTION LOCATION

ITALY - ROME

GENERE, SUBCATEGORIES

CRIME, COMEDY, NOIR

RUNNING TIME

1 HOUR, 25 MINUTES

AUDIO FORMAT

DOLBY SURROUND 5.1

LENGHT

FEATURE LENGHT

SHOOTING FORMAT

4K, HIGH RESOLUTION

ASPECT RATIO

1.85 : 1

EXHIBITION FORMAT

4K DIGITAL

LANGUAGES

ITALIAN, JAPAN

SUBTITLES

ENGLISH

PRODUCTION YEAR

2025

# GET IN TOUCH

CONTACT PRODUCTION

[INFO@RAMONPICTURE.COM](mailto:INFO@RAMONPICTURE.COM)

FESTIVAL AND PRESS

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[NIQOSS@GMAIL.COM](mailto:NIQOSS@GMAIL.COM)

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