

RAMON PICTURES PRESENTS

# SEVEN BREATHS

— A WAR LEGEND —



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## A WAR LEGEND

### SYNOPSIS

In a remote valley, suspended between silence and unforgiving mountains, lives an old shepherd known as The General. With him is Heidi, a little girl everyone believes to be his granddaughter, though in truth they share no blood. Years earlier, he found her as a newborn beside a mountain stream, abandoned in the cold, and raised her as his only connection to life.

Behind this rough, taciturn man lies a past forged by war: a former Italian officer, broken by captivity and torture, who escaped and found rebirth through the teachings of an elderly samurai master. From him, he learned discipline, balance, and an ancient code of honor. Having withdrawn from the world, The General chose the mountain as his refuge and oblivion as his peace.

That fragile equilibrium shatters when a massive Nazi encampment secretly establishes itself near the valley. Three soldiers, posing as wounded men on the run, gain the shepherd's hospitality. During the night, they abduct Heidi to offer her to their commander as a grotesque "gift."

Following their trail, The General discovers a horrifying truth: over three hundred soldiers are entrenched in the area, guarding a secret weapon capable of overturning the course of the war. At that moment, he realizes he can no longer remain neutral.

He transforms the mountain into a battlefield: traps, avalanches, ambushes, and silent strikes begin to decimate the enemy ranks. One man against an army – not driven by vengeance, but by the need to protect what remains of humanity.

In the final confrontation, amid fire and snow, The General faces the Nazi commander and his own past, forced to choose who he truly wishes to be.

When silence returns to the peaks, the encampment lies in ruins, the weapon reduced to ashes, and Heidi is safe. No one will ever know how close the world came to catastrophe. Only the wind, among the mountains, will continue to tell the legend.

A young girl with long, dark braids is the central focus. She is wearing a light-colored, buttoned tunic with a thick, brown fur collar. Her expression is serious and direct. The background is a soft-focus landscape of mountains and a valley, with a warm, golden light source behind her, creating a halo effect.

## I. THE VALLEY OF SILENCE

In an isolated valley among harsh and silent mountains lives an old shepherd with a little girl everyone believes to be his granddaughter. In truth, The General never had a family. War stole from him every chance of normality, every balance, every shared future. He lived as a hermit, convinced he did not deserve bonds, nor love.

Until the day he found, along the edge of a mountain stream, a newborn wrapped in rags, abandoned in the cold like wreckage from the world of men. No trace, no sign, only her fragile crying breaking the silence of the valley.

The General could have turned away. He did not. He took her with him. He fed her as best he could. He had her nursed by a goat, watching over her with the same care a soldier uses to protect a flame in the night. In that tiny creature he found something he believed lost forever: a reason to stay alive.

In time, the valley came to know her as his granddaughter. She grew free, wild, radiant. It was she who gave him the nickname that shattered his past with irony and love: "The General."

"General, no battles today. Only fresh milk."

"A true general must know how to tell fairy tales."

## II. THE MAN FORGED BY WAR

The man pretended to grumble, but in those small exchanges one could glimpse the only light left in his soul. Beneath the armor still lived a man capable of protecting.

The General carries in body and spirit the scars of a distant war, made of torture, imprisonment, and humiliation. For years he has renounced the world, hiding among pastures and silence, trying to forget the man he once was.

Years earlier, when the world was still burning, The General was a young Italian officer stationed in the European concession of Tianjin, China. After September 8th, 1943, he refused to submit, to swear allegiance, to become a cog in an ideology he no longer recognized. For this, he was captured by Japanese troops, interrogated, tortured, broken.

During a transfer to an inland prison camp, taking advantage of the chaos caused by a bombing and a local attack, he managed to escape. Gravely wounded, dehydrated, delirious, he wandered for days through unfamiliar mountains before collapsing exhausted to the ground.

It was there that he was found by an elderly Japanese man, a former officer descended from a samurai family, who had withdrawn from military life after renouncing modern war and the fanaticism of the Empire. He no longer saw enemies, only men consumed by the madness of the world.

He healed him, saved him, and in time chose to train him according to the authentic principles of bushido: not to turn him into a weapon, but to restore discipline, control, and balance. He taught him to fight as one prays, to strike as one breathes, to master pain without becoming its slave.

When The General left that distant land, he was no longer just a survivor. He was a man forged by silence and honor, bearer of an ancient code that, back in his valley, he believed buried forever.





### III. THE ARRIVAL OF THE ENEMY

Now that past seems forgotten. Until the day a massive Nazi encampment, made up of hundreds of men, secretly establishes itself not far from the valley, hidden among woods and ravines, awaiting orders for a future counterattack. From the camp, three soldiers are sent on a reconnaissance mission to explore the surrounding territory, identify any presence, and assess potential threats. Cunning and opportunistic, the three decide to pose as soldiers on the run, wounded and desperate, knocking on the shepherd's door in search of shelter.

The General immediately senses something is wrong, but his granddaughter, driven by pity and curiosity, watches them with innocence. The man grants them shelter for one night, under the vigilant gaze of someone who has recognized the face of war too many times. During the night, the three plot. They want to return to the encampment with a "gift" that will set them apart in the eyes of their commander, an officer known for his disturbing obsessive interest in children. At dawn, the little girl is gone.

#### IV. THE HIDDEN ARMY

The shepherd understands instantly. He follows the tracks through the woods until he discovers a far more terrible reality: not a small detachment, but a vast hidden camp of over three hundred Nazi soldiers. A silent army, perfectly organized, waiting for new orders. Selected men, fanatics, charged with protecting a secret that could overturn the course of the war.

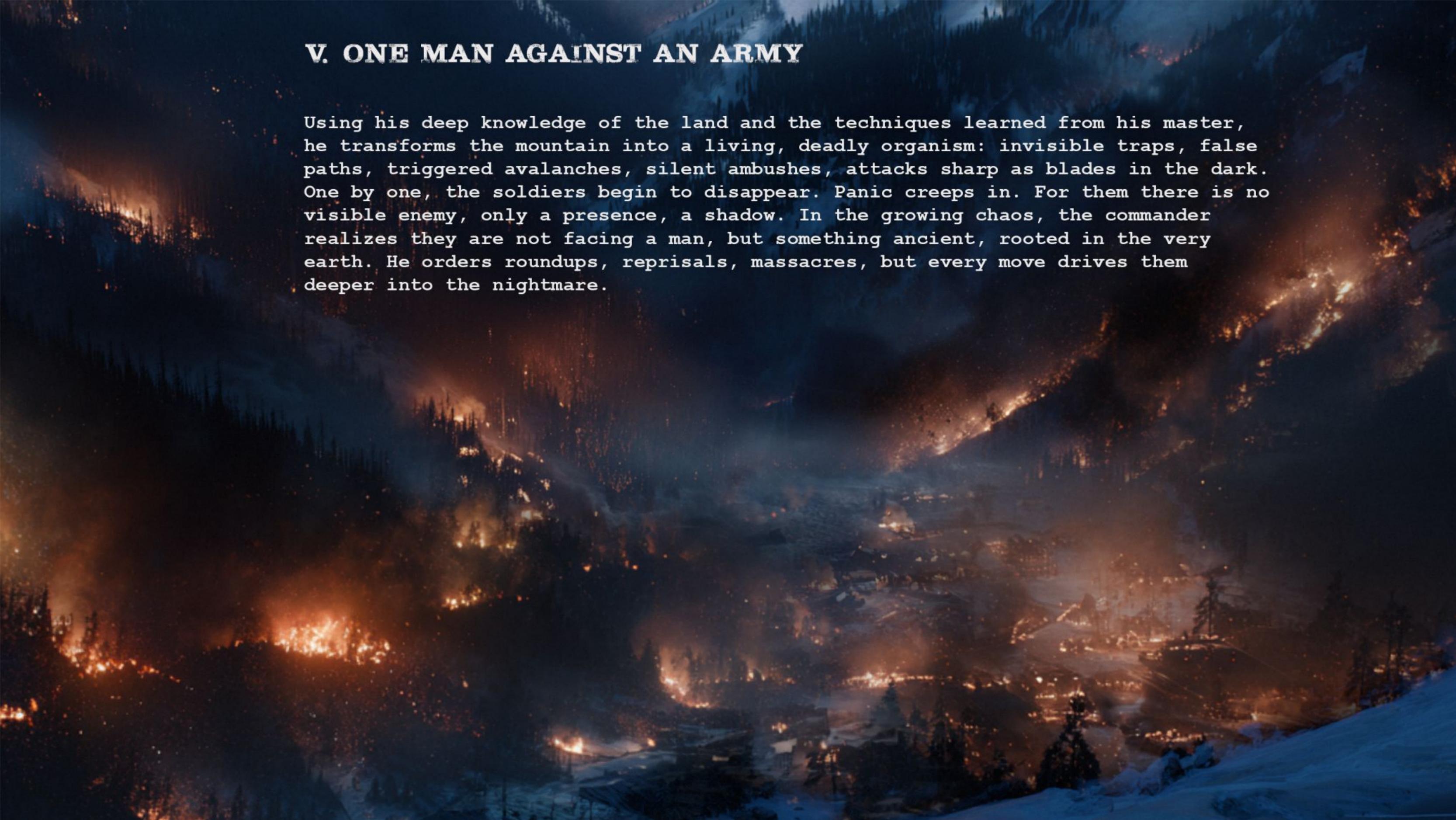
At the heart of the camp lies the Führer's secret weapon: an experimental device, born of twisted science and military fanaticism, ready to be deployed in an imminent counteroffensive.

If that unit were to move again, history could change. The war could be won by Nazism. And at the center of it all, as fragile bargaining chip or mere trophy of power, stands the shepherd's granddaughter. In that moment, the man ceases forever to be just a shepherd. The silence of the samurai resurfaces. Pain, discipline, the tortures endured, the teachings of the master converge into one single decision: stop them. Even alone. Even against an army



## V. ONE MAN AGAINST AN ARMY

Using his deep knowledge of the land and the techniques learned from his master, he transforms the mountain into a living, deadly organism: invisible traps, false paths, triggered avalanches, silent ambushes, attacks sharp as blades in the dark. One by one, the soldiers begin to disappear. Panic creeps in. For them there is no visible enemy, only a presence, a shadow. In the growing chaos, the commander realizes they are not facing a man, but something ancient, rooted in the very earth. He orders roundups, reprisals, massacres, but every move drives them deeper into the nightmare.



## VI. FIRE AND SNOW

The final confrontation takes place near the secret weapon, on a night split by fire and snow.

The shepherd faces the Nazi commander as the last guardian of the mountain, forced to confront his own past and choose who he truly wants to be: monster or man, vengeance or justice



## VII. THE LEGEND REMAINS

When all falls silent, the encampment is destroyed. The secret weapon reduced to smoldering ruins.

The granddaughter is safe.

History will never know how close the world came to the abyss.

And on the mountains, only the wind will remain to tell the legend of a man who, against three hundred soldiers and fate itself, chose to defend innocence.

